

No Dialogue Scene
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INT. POLICEMAN'S BALL - NIGHT

The banquet room is buzzing with excitement. All the attendees are dressed in their best tuxedos and gowns and the police officers are dressed in their formal uniforms.

Commissioner Leo can be seen talking to the mayor while other important people to the town of Nottingham mingle.

Henry stands off to the side watching the interactions happen. He sips his water and alternately looks at the door and his watch when Captain Gisbourne catches his eye.

Before he can go over, Marian comes in from an outdoor balcony very hesitantly. She hurries toward the hallway exit. Her hand is clenched in a fist.

Henry gives Captain Gisbourne a sign to wait a moment and goes to follow her.

Marian is almost to the hallway when Henry intercepts her by the arm. She starts to yell at him but remembers that they are at an important event.

Henry inclines his head as if to ask her to dance. She accepts and places the object in her hand in her cleavage before taking Henry's arm. She gives Henry a cheeky smile as he leads her on to the dance floor.

The two start to sway back and forth to the slower music playing and size each other up. The music conveniently changes to a faster tempo and the couples around them begin to dance more spirited.

Henry and Marian try to leave the dance floor but are trapped. Accepting defeat at this moment, they turn toward each other again and begin to dance.

Henry pulls Marian closer to him as the two start to do an imitation of the tango. He discretely looks down her dress and sees that she has a flash drive in her cleavage.

Marian pushes herself onto Henry as if to distract him from the flash drive. The two glide around the floor, comfortable with each other in this capacity and it shows. Their dancing is becoming more and more carnal and other people are starting to notice.

Henry seems to be in his own world and begin to show off a bit.

As the big finale of the song happens, Henry dips Marian to play up the charade. The audience offers a hearty applause.

Seeing that Henry is distracted, Marian plants a big kiss on his lips and slips out of his arms.

INT. HALLWAY - NIGHT

Henry exits the banquet room searching the empty hallway. He hears the clacking of heels and sees Marian going for the back exit.

Henry runs after her.

INT. STAIRWELL - NIGHT

Marian runs downstairs toward the underground parking garage when she hears the door open and footsteps falling her.

Henry starts to take the stairs two at a time in order to catch up to her.

EXT. PARKING GARAGE - NIGHT

Henry bursts out of the door to find nothing. He looks around and see parked cars and a discarded shoe on the ground.

He picks up the shoe which he recognizes as Marian's and starts to walk toward the back of the garage.

As he walks down an aisle, he hears the opening and closing of a door and the squealing of tires.

Marian is driving her car and sees Henry standing in the middle of the road. She hesitates then guns the engine.

The car comes toward Henry and he rushes to get out of the way but not before clipped. He falls on the ground and lays there.

A piece of paper flutters down and lands on his chest. He picks it up and it has an address on it: 1194 Park Ave.